



Onata I.



4

Andante

piano

f *f. grave*

allegro v

Violino II.

Violino II. measures 1-4. The music is written in treble clef with a key signature of one flat (B-flat). It features a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes. Measure 4 ends with a fermata and the tempo marking "grave" below the staff.

grave

Onata II. measures 1-4. The music is written in treble clef with a key signature of one flat. It begins with a large, ornate initial 'O' and features a melodic line with various note values and rests.

Onata II.

Onata II. measures 5-12. This section continues the melodic development of the Onata II. It consists of eight staves of music, showing a variety of rhythmic patterns and melodic contours. The notation includes many beamed notes and rests, typical of a fast or lively tempo.



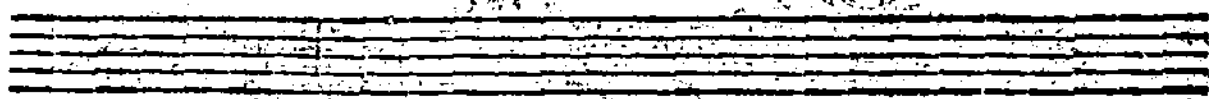
Violino II.

7

The musical score for Violino II on page 7 consists of 12 staves. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The tempo markings "adagio" and "allegro" are visible. The score is written in a historical style with some ink bleed-through from the reverse side.

Violoncello

piano f. tardo



Onata III.

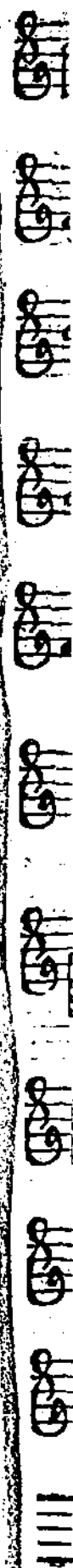
Violino II.

9

Passagaglia

piano

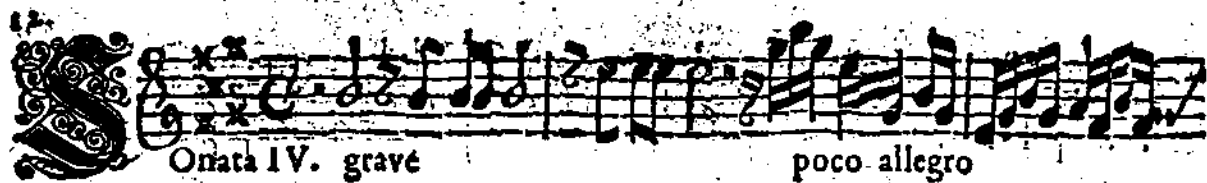
piano



piano

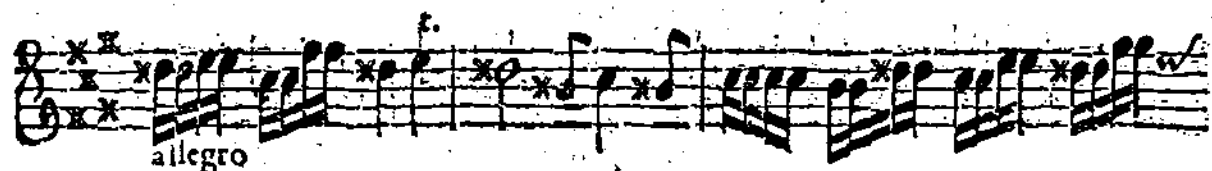
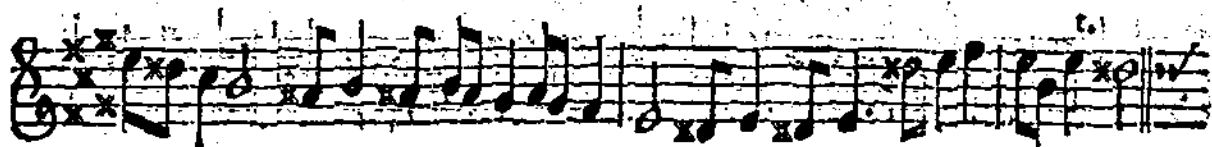
grave

12.

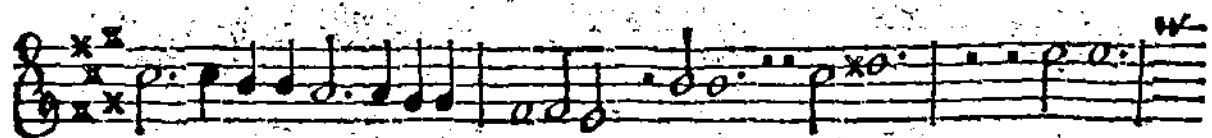
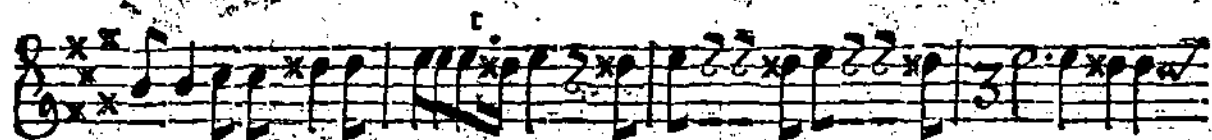


Onata IV. grave

poco allegro



allegro



Handwritten musical score for Violino II, page 13. The score consists of 12 staves of music, written in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The score includes several dynamic markings: "piano" appears on the third and fifth staves, and "f" (forte) appears on the sixth and seventh staves. There are also markings for "t." (tutti) and "f." (finito). The score is divided into measures by vertical bar lines, and some measures contain multiple notes, suggesting a fast or complex passage. The overall appearance is that of a historical manuscript, with some ink bleed-through and wear visible.

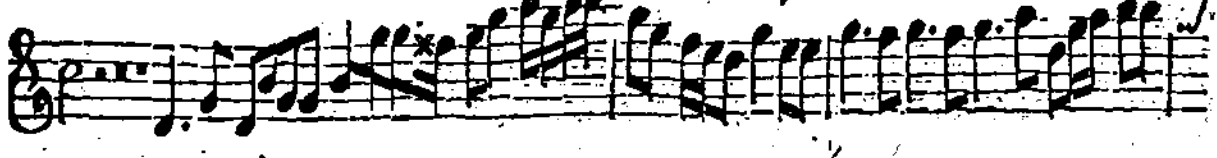
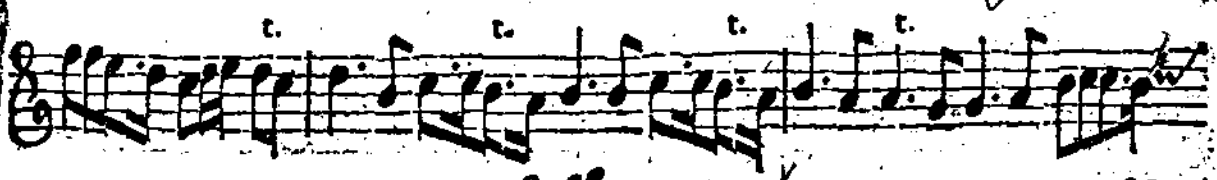

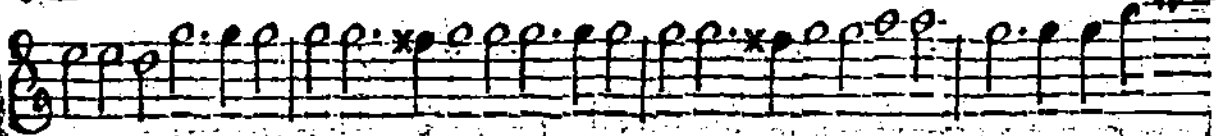
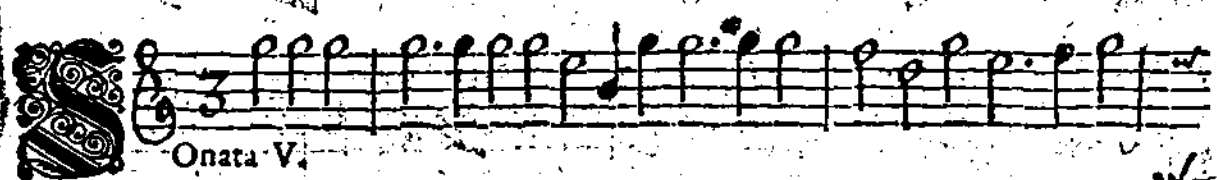
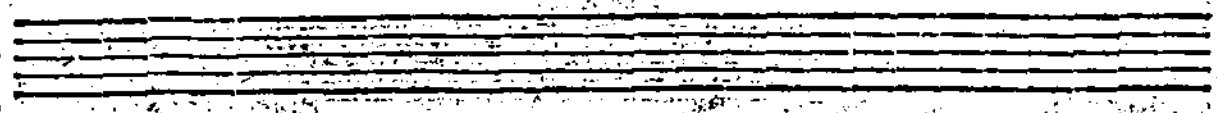
Handwritten musical score for *Ilondal*, page 14. The score consists of 12 staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a treble clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a treble clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a treble clef and a key signature of one sharp (F#). The eleventh staff has a treble clef and a key signature of one sharp (F#). The twelfth staff has a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.

tardo.

più allegro

piano

f. tardo



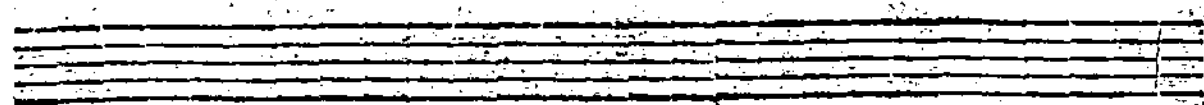
16

adagio

allegro

Tutt

This block contains a single-staff musical score spanning measures 16 to 31. The tempo begins at 'adagio' and changes to 'allegro' at measure 20. The music features a variety of note values, including eighth and sixteenth notes, and rests. A 'Tutt' (tutti) marking appears at measure 28. The section concludes with a double bar line and a repeat sign at measure 31.



Onata VI. fuga

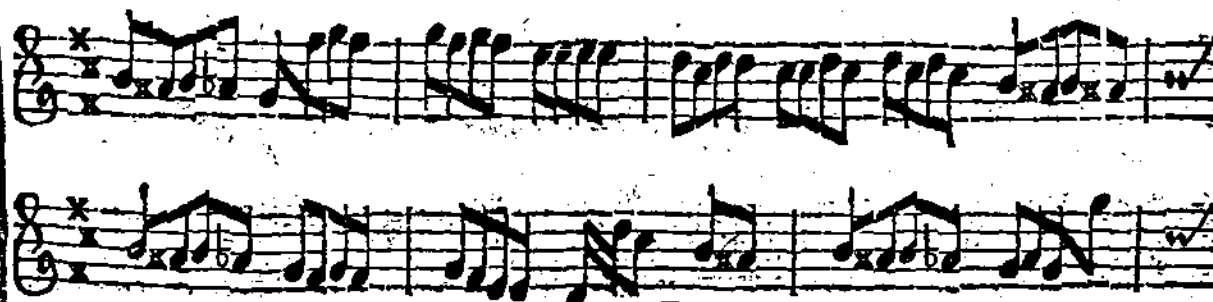
This block contains a single-staff musical score for measures 32 to 41, titled 'Onata VI. fuga'. It begins with a large, ornate decorative initial 'S'. The tempo is marked 'fuga' (fugue). The music consists of eighth and sixteenth notes. The section ends with a double bar line at measure 41.

Ciaccona

piano

A page of musical notation for a piano piece. The score consists of ten staves. The first six staves feature a complex rhythmic pattern with many triplets and sixteenth notes. The seventh staff has a 'piano' marking. The eighth staff begins with 'f. a doi' and 'adagio'. The final two staves continue the melodic and harmonic development with various articulations and dynamics.

allegro



First staff of music. Dynamics: *piano* and *f. adagio*. The staff contains a series of eighth and sixteenth notes, some marked with 't'.

Second staff of music. Dynamics: *p.*, *pp.*, *ppp.*, and *f. allegro*. The staff contains a series of eighth and sixteenth notes, some marked with 't'.

Third staff of music. Dynamics: *f.*. The staff contains a series of eighth and sixteenth notes, some marked with 't'.

Fourth staff of music. Dynamics: *f.*. The staff contains a series of eighth and sixteenth notes, some marked with 't'.

Fifth staff of music. Dynamics: *f.*. The staff contains a series of eighth and sixteenth notes, some marked with 't'.

Sixth staff of music. Dynamics: *f.*. The staff contains a series of eighth and sixteenth notes, some marked with 't'.

Seventh staff of music. Dynamics: *f.*. The staff contains a series of eighth and sixteenth notes, some marked with 't'.

Eighth staff of music. Dynamics: *f.*. The staff contains a series of eighth and sixteenth notes, some marked with 't'.

Ninth staff of music. Dynamics: *f.*. The staff contains a series of eighth and sixteenth notes, some marked with 't'.

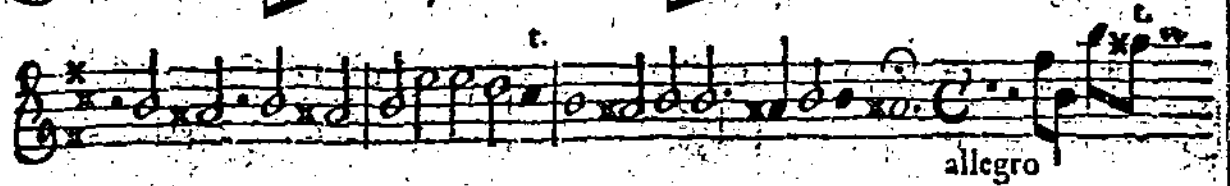
Tenth staff of music. Dynamics: *f.*. The staff contains a series of eighth and sixteenth notes, some marked with 't'.

Eleventh staff of music. Dynamics: *piano* and *f.*. The staff contains a series of eighth and sixteenth notes, some marked with 't'.

Twelfth staff of music. Dynamics: *piano* and *f.*. The staff contains a series of eighth and sixteenth notes, some marked with 't'.

piano f.

F



allegro



piano

f. p. adagio

piano

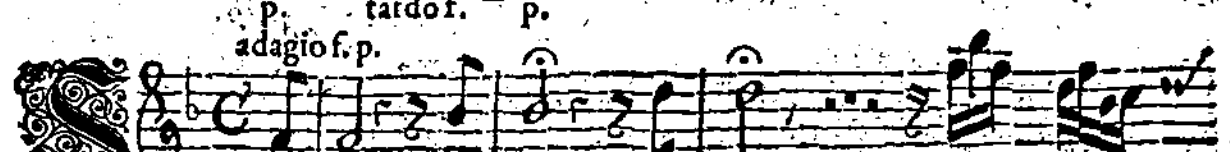
f.



p.

tardof.

p.



adagio f. p.

f.

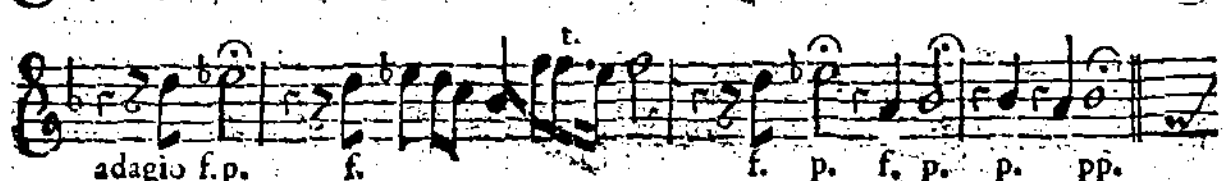
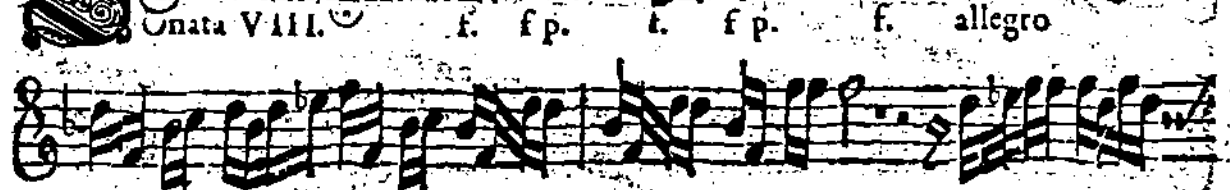
f. p.

t.

f. p.

f.

allegro



adagio f. p.

f.

f.

p.

f. p.

p.

pp.

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with the tempo marking 'f. allegro'. The second staff has a 'piano' marking. The third staff contains 'piano', 'f.', 'p.', and 'f.' markings. The fourth staff has a 'piano' marking. The fifth staff has a 'piano' marking. The sixth staff has a 'piano' marking. The seventh staff has a 'piano' marking. The eighth staff has a 'piano' marking. The ninth staff has a 'piano' marking. The tenth staff has a 'piano' marking. The score concludes with a double bar line and a repeat sign.

f. allegro

piano

piano f. p. f.

piano

piano

piano

piano

piano

piano

piano

pp.

f. 2 piano

Aria

longa

A handwritten musical score on ten staves. The notation is in a single system, likely for a piano. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 12/8. The first staff has a forte (*f*) dynamic marking. The second staff continues the melody. The third staff has a piano (*piano*) dynamic marking. The fourth staff has a *tardo* (slow) marking. The fifth staff has a piano (*piano*) and forte (*f*) marking. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff ends with a double bar line and a repeat sign. Below the tenth staff are two empty staves.

Onata IX.

allegro

adagio

più allegro

adagio

G

Handwritten musical score on 12 staves, featuring treble clefs and a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

The first staff is marked **allegro**. The second staff begins with a key signature change to one flat (B-flat). The third staff contains a series of eighth notes. The fourth staff contains a series of eighth notes. The fifth staff contains a series of eighth notes. The sixth staff contains a series of eighth notes. The seventh staff contains a series of eighth notes. The eighth staff contains a series of eighth notes. The ninth staff contains a series of eighth notes. The tenth staff contains a series of eighth notes. The eleventh staff contains a series of eighth notes. The twelfth staff contains a series of eighth notes.

Dynamic markings include **piano** (p), **f** (forte), and **fz** (forzando). A repeat sign is present above the eleventh staff.

f. grave

Onata X.

piano

piano

f.

p.

Gigue

piano

f.

G₂

28

f.p. tardo f. p. f. f.p. f.p.

f. piano f.

tardo allegro

tardo

Gigue

12 4

Violino II.

29



Violino II musical score, measures 1-10. The notation is in treble clef with a key signature of one sharp (F#). The music consists of a continuous melodic line with various dynamics and articulations. Measure 10 ends with a double bar line and a repeat sign.

piano f. longa

piano f.

tardo

piano



Violino II musical score, measures 11-14. The notation is in treble clef with a key signature of one sharp (F#). The music continues with a melodic line. Measure 11 begins with a large, ornate initial 'S'.

Onata XI. adagio

piano H f.

A handwritten musical score on ten staves. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *piano*, *f.* (forte), and *allegro* are interspersed throughout the score. A section labeled *f. Aria* begins on the fifth staff, where the time signature changes to 6/4. The manuscript shows signs of age, with some ink bleed-through and minor staining.

piano

f. allegro

piano *f.* *piano*

f. Aria

piano *f.*

piano

A handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings. The first staff has a '1' above it. The second staff has 'piano' and 'f. presto' markings. The third staff has a 't.' marking. The fourth staff has 'piano' and 'f.' markings. The fifth staff has a 't.' marking. The sixth staff has a 't.' marking. The seventh staff has 'piano' and 'f.' markings. The eighth staff has 'piano' and 'f.' markings. The ninth staff has a 't.' marking. The tenth staff has a 't.' marking and a 'H₁' marking at the bottom.

30

piano

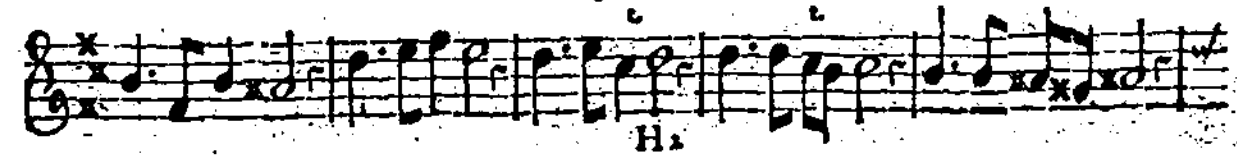
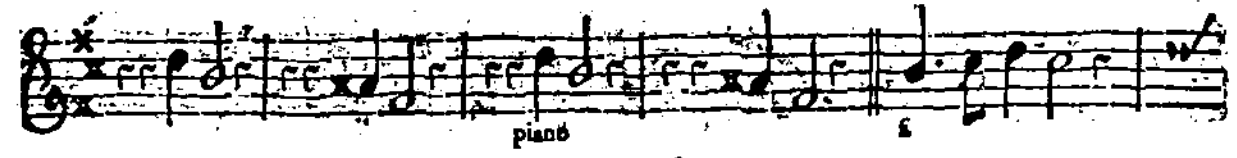
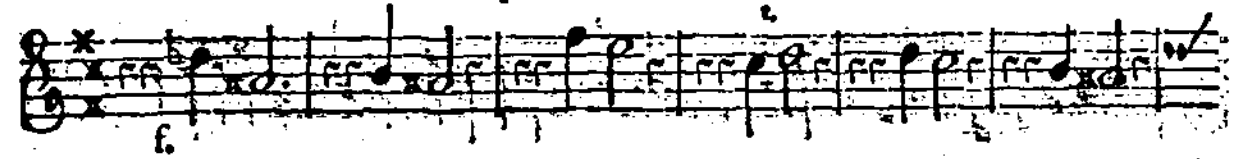
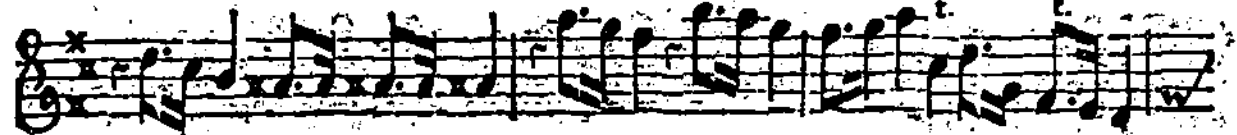
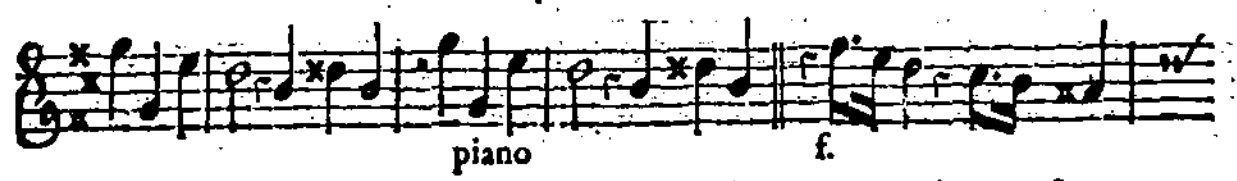
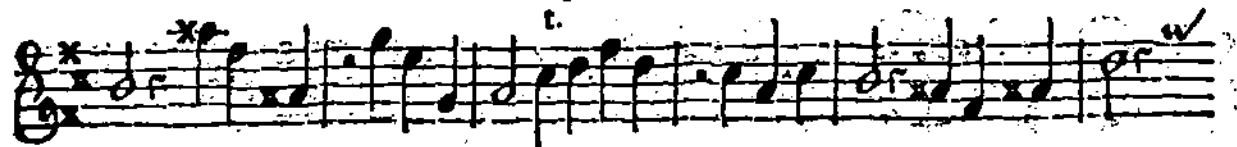
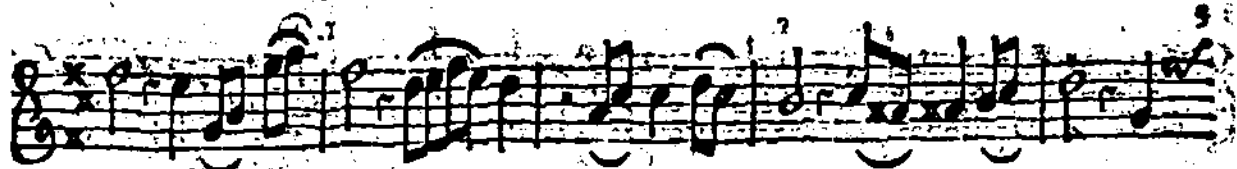
f. allegro

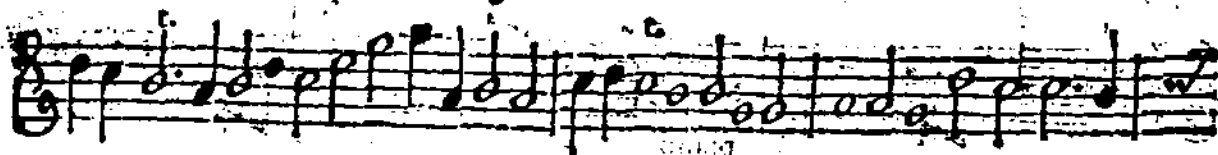
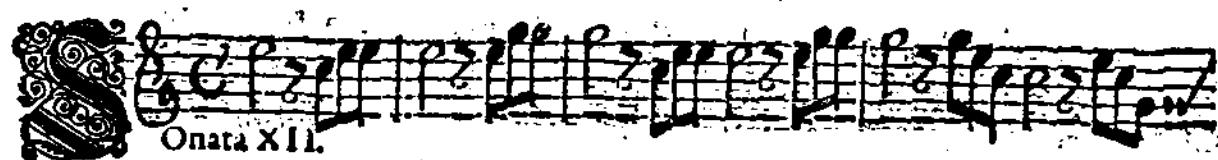
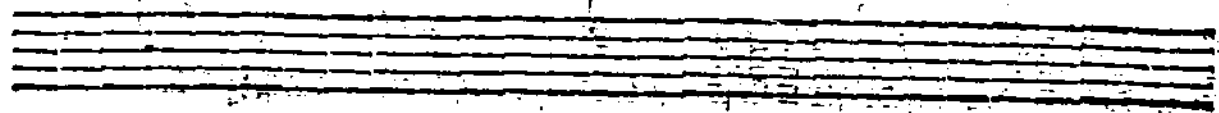
piano f. piano

f. Aria

piano f.

piano





Violino II. 33

allegro

piano f

p. i



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Sonata I. à 8. 2. Violin: 2. Viola: 1. Violone: 2. Clarin: con Organo.

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Sonata V. à 8. 2. Violin: 2. Viola: 2. Clarin: 1. Violone: con Organo.

Sonata VI. VII. VIII. IX. X. XI. à 6. 1. Violin: 2. Viola: 1. Violone: con Organo.

Sonata XII. à 8. 2. Violin: 2. Viola: 2. Clarin: 1. Violone: con Organo.

I L F I N E.

